18. Compare the portrayal of ideal and realistic love in Sonnet 116 and Sonnet 130.

19. Explain Hazlitt's perspective on Shakespeare's treatment of human nature.

20. Critically evaluate A. C. Bradley's interpretation of Shakespeare's tragic vision.

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APRIL/MAY 2025

FEN52/CEN52 — SHAKESPEARE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does King Lear's decision to divide his kingdom set the stage for tragedy?

2. How do Goneril and Regan betray their father?

3. How does the storm in King Lear symbolize Lear's inner turmoil?

4. Who are King Lear's daughters?

5. How does Bottom's transformation contribute to the comedy in A Midsummer Night's Dream?

6. Who is the main character is "A Midsummer Night's Dream"?

7. How does Sonnet 130 differ from traditional love poetry?

8. What is the title of the sonnet 116 of Shakespeare?

9. How does A. C. Bradley interpret Hamlet's character in his lectures?

10. What makes *A Midsummer Night's Dream* a comedy?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the theme of betrayal in King Lear.

Or

(b) Discuss Cordelia's role and significance in King Lear.

12. (a) Write a note on the role played by Fool in *"King Lear"*.

Or

(b) Discuss the theme of betrayal in "King Lear".

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13. (a) What is the significance of the concluding couplet in Sonnet 116?

Or

(b) How does Shakespeare use irony in Sonnet 130?

14. (a) How does Hazlitt view Shakespeare's tragic heroes?

Or

(b) Discuss A. C. Bradley's views on the psychological complexity of Shakespeare's characters.

15. (a) How does A. C. Bradley's analysis help in understanding King Lear?

Or

(b) How does A. C. Bradley interpret King Lear in Lecture VII?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the role of the Fool in King Lear and his impact on Lear's transformation.

17. Discuss the interplay of love and magic in A Midsummer Night's Dream.